

Skinner-452 1924

Carnegie Hall, North Side. Pittsburgh, PA

Great Organ – 61 Pipes

1. Bourdon 16' (Ped. Ext.)
2. 1st Diapason 8'
3. 2nd Diapason 8'
4. # Doppelflöte 8' (or Grossflöte)
5. #Wald Flöte 8'
6. Erzähler 8'
7. Octave 4' 54 scale
8. # Holhflöte 4'
9. # Twelfth 2 2/3' 62 scale
10. # Fifteenth 2' 67 scale
11. # Mixture (IV Rks.) - 244 pipes
12. # Trumpet 8'
13. Chimes (From Echo) – 20 Bells
14. Tremulant
(Stops marked # to be in Choir Swell Box)

Swell Organ

15. Bourdon 16'
16. Diapason 8'
17. Tibia Clausa 8' (Clarabella or Claribel Flute)
18. Gedackt 8'
19. Spitzflöte 8'
20. Salicional 8'
21. Voix Celeste 8'
22. Flute Celeste 8'
23. Octave 4' (or Gemshorn)
24. Flute Harmonique 4'
25. Flautina 2' 61 pipes
26. Cornet III – V Rks. 245 pipes
27. Contra Fagotto 16'
28. Cornopean 8'
29. Oboe 8'
30. Vox Humana 8'
31. Clarion 4'
32. Tremulant

Choir Organ – 73 pipes

33. Diapason 8' 44 scale
34. Concert Flute 8'
35. Dolce 8'

Choir Organ (Continued)

- 36. Unda Maris – 61 pipes 56 scale
- 37. Flute d' Amour 4'
- 38. Nazard $2 \frac{2}{3}'$ – 61 pipes
- 39. Piccolo 2' -- 61 pipes
- 40. Tierce $1 \frac{3}{5}'$
- 41. Septieme $1 \frac{1}{7}'$
- 42. Cor Anglais 8'
- 43. Clarinet 8'
- 44. Celesta 8' 61 Bars
- 45. Celesta 4'
- 46. Tremulant

Solo Organ – 73 pipes

- 47. Gross Gedeckt 8'
- 48. Viola da Gamba 8'
- 49. Viole Celeste 8'
- 50. Hohlpipeife 4'
- 51. Orchestral Oboe 8'
- 52. French Horn 8'
- 53. Tuba Mirabilis 8' (or Harmonic Tuba)
- 54. Tremulant

Echo Organ

- 55. Rohrflöte 8'
 - 56. Vox Humana 8'
 - 57. Chimes – 20 Bells
 - Viole Sourdine 8')
 -)
 - Vox Angelica 8')
 -)
 - Fernflöte 4')
- To be prepared for in the
Console
Also wiring to Chamber

Tremulant

Pedal Organ – Augmented

- 58. Contra Bourdon 32' – 56 Pipes
- 59. Diapason 16' – 44 Pipes
- 60. Violone 16' – 44 Pipes
- 61. Bourdon 16' (From Contra Bourdon) – 32 Notes
- 62. Lieblich Gedackt 16' (From Swell) – 32 Notes
- 63. Quint $10 \frac{2}{3}'$ (From Bourdon) – 32 Notes

Pedal Organ (Continued)

- 64. Octave 8' (From Ped. Diapason) – 32 notes
- 65. Gedackt 8' (From Contra Bourdon) – 32 notes
- 66. Still Gedackt 8' (From Swell Bourdon) – 32 notes
- 67. Violoncello 8' (From Pedal Violone) – 32 notes
- 68. Flute 4' – 32 notes
- 69. Trombone 16' – 44 Pipes
- 70. Fagotto 16' (From Swell) – 32 notes
- 71. Tromba 8' (From Pedal Trombone) – 32 notes
- 72. Chimes

Couplers

- Choir to Pedal)
- Great to Pedal)
- Swell to Pedal)
- Solo to Pedal)
- Pedal 4') Pedal
- Choir to Pedal 4')
- Great to Pedal 4')
- Swell to Pedal 4')
- Solo to Pedal 4')

· = Pedal 4' acting on Pedal Stops Only

- Great to Choir)
- Swell to Choir)
- Solo to Choir) Unison
- Choir to Great)
- Swell to Great)
- Solo to Great)
- Solo to Swell)

- Choir 16')
- Choir 4')
- Swell to Choir 4')
- Solo to Choir 4') Octave
- Choir to Great 16')
- Choir to Great 4')
- Great 4')
- Swell to Great 16')
- Swell to Great 4')
- Solo to Great 16')
- Solo to Great 4')